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Live Events at J&R

J&R hosts a number of free live events, like our annual SummerFest and MusicFest, as well as exciting intimate performances and autograph sessions with some of the greatest names in entertainment. Join us at historical Park Row, across from City Hall Park, in downtown NYC and share in the fun.

[\(NYC Store - Directions and Hours\)](#)**Lez Zeppelin****Saturday, April 16th**
Performance and Autograph Signing at 3:00 PM
J&R Music World, 23 Park Row

[Lez Zeppelin](#), the New York City-based all-girl band has gained worldwide critical acclaim for the musicianship, passion and gender-bending audacity they bring to the music of Led Zeppelin.

Founded in 2004 by New York guitarist, Steph Paynes, It wasn't long before the group's reputation for playing Zeppelin's music with a kind of passion and force beyond anyone's expectations began to attract major interest from press and industry. In June, 2005, Chuck Klosterman wrote an article for SPIN magazine that featured Lez Zeppelin as a leading protagonist in a trend of all-female hard rock "tribute" bands. He referred to the group "the most powerful all-female band in rock history" and described the rise of bands like Lez Zeppelin as a "kind of multilayered cultural phenomenon." The fortunes and notoriety of the group surged after this and Lez Zeppelin became provocative subject for the news media across the world. Stories about the group appeared in the Times of London, whose journalist called the band "the best new band I've seen all year, no question;" Reuters and CNN.com, which ran a front page feature that called the group so "electrifying" they are "driving club audiences to a frenzy." The group also appeared as part of a major feature on CBS Good Morning, which ran nation-wide, as well as on many other local TV news spots in New York (ABC, WB) and across the country.

**Gary Lucas Band****Tuesday, May 10th**
Performance and Autograph Signing at 12:30 PM
J&R Music World, 23 Park Row

World class guitar hero, Grammy-nominated songwriter, international recording artist with over 20 acclaimed albums to date, and soundtrack composer for film and television, Gary Lucas is coming to J&R to premiere his new album with his psychedelic super-group Gods and Monsters, *The Ordeal of Civility* is produced by Jerry Harrison (Talking Heads). Described as "an underground rock fan's dream team" by the New Yorker, *Gods and Monsters* features Gary on guitar and vocals, Billy Ficca (Television) on drums, Ernie Brooks (Modern Lovers) on bass, Jason Candler (Hungry March Band) on alto and tenor sax, and Joe Hendel on trombone and keyboards. [The Ordeal of Civility](#) is a razor-sharp effort reflecting Lucas and co.'s sensibilities without sacrifice or concession. The opening "LuvzOldSweetSong" is a soft exhibition, nimbly driven by the Ficca/Brooks rhythm team and Hendel's resonant keyboards burbling low in support of Gary's understated vocal and hypnotic guitar motif.

The sage advice found within "Chime On" enjoys the classic twang of a country-blues, incorporating snatches of forgotten Americana along the way. "Swamp T'ing" is a slashing blast of Blank Generation rawk straight outta NYC - and that's the way, the way that it is. And for the technique freaks, there are three instrumental tracks - the steady-rolling "Whirlygig" showcases Gary's trademark guitar flourishes, "Hot & Cold Everything" features G&M's kicking horn section with some gnarly, high-decibel fingerbusting from Señor Lucas, and the kinder, gentler solo guitar of "Lazy Flowers" provides an introspective pause before the ominous closing opus, "Jedwabne."

