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Zeppelin goes feminine

by Dan Straine

What do you get when you put four musically talented lesbians with an affinity for Led Zeppelin together? Well, you get a rocking Led Zeppelin cover band called Lez Zeppelin, who have critics and fans raving over their electrifying performances.



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Zeppelin's new packaging rockin' out.

Shortly following the release of the Led Zeppelin DVD set *How the West Was Won* lead vocalist Brooke Gengras, drummer Wendy Kidd, electric and acoustic guitarist Steph Paynes (formerly of Ronnie Spector's band), and

bass, mandolin and keyboard player Lisa Brigantino decided to form their tribute band to the legendary rockers, and judging from the reviews following each show, they are doing Robert Plant and the boys justice.

Dan Barry of the *Hartford Advocate* said this about the band after seeing them play recently at Manchester's Hungry Tiger: "When you see them play, you can't get all critical. They won't let you. They're too freakin' loud and heavy. Trying to think over Paynes' thunder-goddess bass is pretty much fruitless. Trying to ignore Gengras and Kidd's sex appeal is like trying to ignore a shark attack. And Paynes wields Jimmy Page's trademark double-necked Gipsy (roughly the size of a Sequoia) with adroit showmanship."

Lez Zeppelin will be coming to the Higher Ground Ballroom in South Burlington, Vermont on Friday, Sept. 23, and it is sure to be a rocking show. A fan claimed this after recently seeing them at the Supper Club in Manhattan: "By the time the show was over, my friends and I were all in love with the singer. We couldn't tear our eyes from her. Even the straight women."